INSTRUCTIONS TO STUDENTS:

1. The examination will consist of three sections.
   - **Section A:** Work from Observation
   - **Section B:** Imaginative Picture Making
   - **Section C:** Presentation of a Portfolio of Work.

2. Read the questions carefully and consider which of them will be suitable for your competence and interest.

3. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization.**

4. **Preliminary studies** are required to answer both **Section A** and **Section B**. Therefore, preliminary studies are to be handled in with your final work. Failure to do so will cause you to lose marks.

5. Two questions are to be attempted, one from **Section A** and one from **Section B**.

6. The questions in **Section B** may be interpreted in any one of the following forms:
   - Painting in colour
   - Print Making
   - Textiles
   - Collage
   - Three-Dimensional Work

7. Any reference material from primary or secondary sources may be used but mere copying is unacceptable.

8. Write the following information clearly on the back of your work:
   a) Name and Surname
   b) School and Class
   c) Section (A or B) and question number.

The Art examination is to be conducted during the Art lesson, in the period from the 11th January to 29th January 2010.
SECTION A: Drawing or Painting from Observation

A selection of four objects from the following list is arranged before you.

Glass Bowl  Tools
Rope        Orange
Plant       Cap
Vegetable   Sunglasses
Coffee Pot  Wine Bottle
Paint Tube  Dried Leaves
Pebbles     Large Ball

Study the group of objects placed before you. To understand the organisation of **light** and **shadow**, **forms**, **colours** and **textures** make use of preliminary studies. Produce a painting or drawing of the group.

SECTION B: Composition from a theme.

1. Make a painting for the front cover of a book entitled **Gozo**.

2. Research and document a craft of your choice and realise a painting showing a **Craftsman at Work**.

3. Traditional townscape and village architecture.

4. Design a poster entitled *Safety on the Road*.

5. **Lights and Lampposts. (Fig. 2 & Fig.3)**

6. Influenced by the introduction of bold and simple collage shapes, Cubism moved from geometric monochrome pictures to freehand colourful patterned pictures. Produce a painting entitled *Cubist Still Life*. (Fig. 1)
THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A PICTURE

THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE THOUGHTFUL DEVELOPMENT

YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:

(i) record responses to direct experience, observation, and imagination;
(ii) develop ideas and investigate visual and other sources of information;
(iii) explore and use a range of media;
(iv) review, modify, refine and complete your work;
(v) respond to the work of other artists, crafts-persons and designers, making connections with your own work;

FIGURE 1: 'Still Life with Mandolin and Guitar' by Pablo Picasso
FIGURE 2:

Street Lights
by
Giacomo Balla

FIGURE 3:

Nocturne: Blue and Gold
'Old Battersea Bridge'
by
James Whistler