INSTRUCTIONS TO STUDENTS

1. The examination will consist of three sections.
   - **Section A:** Work from Observation (80 marks)
   - **Section B:** Imaginative Picture Making (80 marks)
   - **Section C:** Presentation of a Portfolio of Work (40 marks)

2. Read the questions carefully and consider which of them will be suitable for your competence and interest.

3. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation** and **Realization**.

4. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will lose you marks.

5. Two questions are to be attempted, one question from **SECTION A**, and one from **SECTION B**.

6. The questions in **SECTION B** may be interpreted in anyone of the following forms:
   - Painting in colour
   - Print Making
   - Textiles collage
   - Three-dimensional work

7. Any reference material (primary or secondary sources) may be used. But mere copying is unacceptable.

8. Write the following information clearly on the back of your work:
   a) Name and Surname
   b) School and Class
   c) Section (A or B) and question number.
The Art examination is to be conducted during the Art lesson, in the period from the 7th January to the 29th January 2009.

SECTION A : Drawing or Painting from Observation

A selection of three objects from the following list is arranged before you.

<table>
<thead>
<tr>
<th>Cylindrical tube</th>
<th>Carrots</th>
<th>Box file</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bottles</td>
<td>Ball</td>
<td>Book</td>
</tr>
<tr>
<td>Pot</td>
<td>Mug</td>
<td>Sea Shell</td>
</tr>
</tbody>
</table>

Study the group of objects placed before you. Make use of preliminary studies to show the organization of light and shadow, forms, colours and textiles. Produce a painting or drawing of the group.

SECTION B : Composition from a Theme.

The students are asked to consider the following starting points:

1 A design for a facade of an ice-cream shop

2 Umbrellas

3 Fishing boats at rest

4 The Village Festa

5 Insects and Flowers of Gozo

6 Create a design for a traditional floor tile by using geometrical shapes which form an interesting pattern
• THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.
• THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.

YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:

I. record responses to direct experience, observation, and imagination;
II. develop ideas and investigate visual and other sources of information;
III. explore and use a range of media;
IV. review, modify, refine and complete your work;
V. respond to the works of other artists, crafts-persons and designers, making connections with your own work;